The name of the course/mo DRAWING, PAINT Main field of study	alub		SCRI	PTION CARD		
Main field of study						Code A K 1.4 006
				Education profile (general academic, practical)		Year / term
ARCHITECTURE				general academic		II/4
Specjalization Language of course:		Language of course: Polish		Course (core, elective)		
Hours						Number of points
Lectures:	-	Classes: 30 L	_aborato classe	•	nars: -	2
Level of qualification:	(Form of studies full-time studies/part-time	Educat	ion area(s)		TS distribution (num- and %)
I	5	studies) Full-time studies	Tech	nical Sciences	2	100%
Course status in the studie		basic, directional, other)	(ge	eneral academic, from a differen gen	nt major) eral acad	demic
Responsible for				Lecturer:		
Wydział Architektu ul. Nieszawska 13 tel. 61 665 32 60		l Poznań		kosakowska@put.p Wydział Architektun ul. Nieszawska 13C tel. 61 665 32 60	/	⁹ oznań
	ned in t vledge:		t has ex	social competences		ge including the key
				art, architecture and urb	on nlonnin	
				and, anonincootano ana ano	an piannir	ig,
		- ps	sychoph	vsiology and perception	-	-
		studen		ysiology and perception owledge in the understa	of work of	art,
2 Skills	5:	studen of art ir studen drawin	t has kn n public t has dr g plane	vsiology and perception owledge in the understa space, awing skills allowing to t	of work of nding the	art, importance of work
2 Skills	5:	studen of art in studen drawin studen	t has kn n public t has dr g plane t is sens	vsiology and perception owledge in the understa space, awing skills allowing to t sitive to the form,	of work of nding the he space	art, importance of work transposition on
2 Skills	5:	 studen of art in studen drawin studen studen 	t has kn n public t has dr g plane t is sens t is able	vsiology and perception owledge in the understa <u>space,</u> awing skills allowing to t sitive to the form, to transform the drawin	of work of nding the he space	transposition on
2 Skill	S:	 studen of art ir studen drawin studen studen studen studen 	t has kn n public t has dr g plane t is sens t is able t can us	vsiology and perception owledge in the understa space, awing skills allowing to t sitive to the form,	of work of nding the he space g concept ous materi	transposition on to sculptural form, als in spatial mod-
2 Skills	5:	studen of art ir studen drawin studen studen els and studen els and	t has kn n public t has dr g plane t is sens t is able t can us d structu t can cr n the bas	vsiology and perception owledge in the understa <u>space,</u> awing skills allowing to t sitive to the form, to transform the drawin se and combine the vario	of work of nding the he space f g concept bus materi c, ceramic gs, paintin	transposition on to sculptural form, als in spatial mod- s), igs, pieces of sculp-
		 studen of art in studen drawin studen studen studen studen studen ture on ing wo studen 	t has kn n public t has dr g plane t is sens t is able t can us d structu t can cr n the bas rld, t can ac and oth egrate t	vsiology and perception owledge in the understa <u>space,</u> awing skills allowing to t sitive to the form, to transform the drawin se and combine the vario irres (stone, timber, glass eate his/her own drawing	of work of nding the he space f g concept us materi c, ceramics gs, paintin nterpretation rces in Po interpret	transposition on to sculptural form, als in spatial mod- s), igs, pieces of sculp- on of the surround- ic literature, data lish and English, the said infor-
3 Soci a		 studen of art in studen drawin studen 	t has kn n public t has dr g plane t is sens t is able t can us d structu t can us d structu t can ac and oth egrate t i, as wel nt under ize proc	vsiology and perception owledge in the understa <u>space</u> , awing skills allowing to t sitive to the form, to transform the drawin e and combine the vario res (stone, timber, glass eate his/her own drawing sis of his/her individual in equire information from fi er properly selected sou he acquired information, <u>l as draw conclusions ar</u> stands the need for lifele ess of learning other per	of work of nding the he space g concept us materi , ceramics gs, paintin iterpretation interpret interpret of come u ong learnin ople,	art, importance of work transposition on to sculptural form, als in spatial mod- s), igs, pieces of sculp- on of the surround- ic literature, data lish and English, the said infor- ip with opinions ng; can inspire and
3 Soci a	al	 studen of art in studen drawin studen 	t has kn n public t has dr g plane t is sens t is able t can us d structu t can ac at can ac n the bas rld, t can ac and oth egrate t , as wel nt under ize proc nt can w erent rol	vsiology and perception owledge in the understa <u>space</u> , awing skills allowing to t sitive to the form, to transform the drawin the and combine the varioures (stone, timber, glass eate his/her own drawing sis of his/her individual in equire information from fi er properly selected sou he acquired information, <u>I as draw conclusions ar</u> stands the need for lifeto	of work of nding the he space f g concept us materi , ceramics gs, paintin hterpretation eld specifi rces in Po interpret d come u opg learnin ople, n a team,	art, importance of work transposition on to sculptural form, als in spatial mod- s), igs, pieces of sculp- on of the surround- ic literature, data lish and English, the said infor- ip with opinions ng; can inspire and assuming a number

Use of the sculptural skills and compositional principles supporting designing the small architecture, fa-

cades and architectural interiors.

- Obtaining skills in the scope of space formation in the context of urban planning and architecture.
- Use of the modern technological possibilities in the implementation of unique forms.
- The ability to use the various sculptural techniques in the architectural design process.

ge: student has explicit, theoretically based knowledge including the key issues and	
has detailed knowledge of selected issues of fine arts	AU2_W01
student can use means of artistic expression, typical for the execution of tasks of designing an architectural composition	AU2_U07
student can create his/her own pieces of sculpture on the basis of his/her individ- ual interpretation of the surrounding world	AU2_U17
mpetences:	
student observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation	AU2_K02
student understands the need of continuous self-education - improvement of pro- fessional, personal and social competences	AU2_K03
	designing an architectural composition student can create his/her own pieces of sculpture on the basis of his/her individ- ual interpretation of the surrounding world mpetences: student observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation student understands the need of continuous self-education - improvement of pro-

Formative assessment:

2-3 partial reviews during the semester checking the involvement and progress of student work - conclusions, joint discussion with the group

Grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Summative assessment:

At the last classes the final review of all realized works in the semester.

Final grading scale: 3,0; 3,5; 4,0; 4,5; 5,0

Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.

Course contents

Architectural detail. Perform the copy of historical architectural detail, functioning in architecture of Poznań city. Works should be preceded by insightful drawing study. The object of the exercise is the ability to catch the appropriate proportions of entire form and insightful sculptural study.

Ceramic glazed tiles. Design a glazed tile, which will create by multiplication the ceramic spatial composition on facade of dimensions 9m/3m. Perform a tile prototype, negative mold and 12 duplicated forms in casting slip. The objective of the exercise is adapt the appropriate scale of one element to entire composition and size of wall. Analysis of spatial relations of light and shadow with different lighting of composition.

Element of interior illumination. Design and perform the sculptural composition with specifically localized light source, with the aim of fill the interior with the light and to highlight with light the spatial advantages of form. The objective of the exercise – modeling of mass at the angle of light and shadow.

Basic bibliography:

- 1. Kotula, Piotr Krakowski, Rzeźba współczesna, Wydawnictwa Artystyczne i filmowe, 1985,
- 2. Nouveau dictionnaire de la scuipture moderne, fernand hazan editeur, 1970,
- 3. Joseph Beuys, teksty, komentarze, wywiady, Akademia Ruchu, CSW, Warszawa 1990,
- 4. Aleksander Wallis, Socjologia i Kształtowanie przestrzeni, PIW 1971

5. Die StraBe der Skulpturen, Vom Bildhauersymposion St. Wendel zur StraBe des Friends in Europa, Rena Karaoulis, Institut fur aktuel Kunst im Saarland, Saarbrucken 2005

6. Roczniki Rzeźby Polskiej, CRP, Orońsko.

Complementary bibliography:

- 1. Orońsko, kwartalnik rzeźby, wydawca: CRP w Orońsku.
- 2. Ceramika, Projekty i techniki, Josie Warshaw, Arkady 2004.
- 3. Technika Zdobienia Ceramicznego, Inż. Eryk Różewicz, Arkady 1958.
- 4. M. Ostrowska, Człowiek a rzeczywistość przestrzenna, Autorska Oficyna Wydawnicza Nauka i Życie, 1991.
- 5. A. Bańka, Społeczna Psychologia Środowiska, Wydawnictwo Naukowe Scholar, 2002.

The workload of student			
Form of activity	Hours	ECTS	
Total workload	56	2	

Activities that require individual contact with the teacher	33	1
Activities of practical	23	1

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	0 h
participation in classes/ laboratory classes (projects)	30h
preparation for classes/ laboratory classes	13 x 1 h = 13 h
preparation to colloquium/final review	10 h
participation in consultation related to realization of learning process	3 x 1 h = 3 h
preparation to the exam	0 h
attendance at exam	0 h

Total workload of student:

2 ECTS credits

56 h

As part of this specified student workload:

• activities that require direct participation of teachers:

30 h + 3 h = 33 h