

<p>ades and architectural interiors.</p> <ul style="list-style-type: none"> • Obtaining skills in the scope of space formation in the context of urban planning and architecture. • Use of the modern technological possibilities in the implementation of unique forms. • The ability to use the various sculptural techniques in the architectural design process. 		
Learning outcomes		
Knowledge:		
W01	student has explicit, theoretically based knowledge including the key issues and has detailed knowledge of selected issues of fine arts	AU2_W01
Skills:		
U01	student can use means of artistic expression, typical for the execution of tasks of designing an architectural composition	AU2_U07
U02	student can create his/her own pieces of sculpture on the basis of his/her individual interpretation of the surrounding world	AU2_U17
Social competences:		
K01	student observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation	AU2_K02
K02	student understands the need of continuous self-education - improvement of professional, personal and social competences	AU2_K03
The evaluation methods:		
<p>Formative assessment: 2-3 partial reviews during the semester checking the involvement and progress of student work - conclusions, joint discussion with the group Grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0</p> <p>Summative assessment: At the last classes the final review of all realized works in the semester. Final grading scale: 3,0; 3,5; 4,0; 4,5; 5,0</p> <p>Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.</p>		
Course contents		
<p>Architectural detail. Perform the copy of historical architectural detail, functioning in architecture of Poznań city. Works should be preceded by insightful drawing study. The object of the exercise is the ability to catch the appropriate proportions of entire form and insightful sculptural study.</p> <p>Ceramic glazed tiles. Design a glazed tile, which will create by multiplication the ceramic spatial composition on facade of dimensions 9m/3m. Perform a tile prototype, negative mold and 12 duplicated forms in casting slip. The objective of the exercise is adapt the appropriate scale of one element to entire composition and size of wall. Analysis of spatial relations of light and shadow with different lighting of composition.</p> <p>Element of interior illumination. Design and perform the sculptural composition with specifically localized light source, with the aim of fill the interior with the light and to highlight with light the spatial advantages of form. The objective of the exercise – modeling of mass at the angle of light and shadow.</p>		
<p>Basic bibliography:</p> <ol style="list-style-type: none"> 1. Kotula , Piotr Krakowski, Rzeźba współczesna, Wydawnictwa Artystyczne i filmowe,1985, 2. Nouveau dictionnaire de la sculpture moderne, fernand hazan editeur, 1970, 3. Joseph Beuys, teksty, komentarze, wywiady, Akademia Ruchu, CSW, Warszawa 1990, 4. Aleksander Wallis, Socjologia i kształtowanie przestrzeni, PIW 1971 5. Die StraBe der Skulpturen, Vom Biidhauersymposion St.Wendel zur StraBe des Friends in Europa, Rena Karaulis, Institut fur aktuel Kunst im Saarland, Saarbrucken 2005 6. Roczniki Rzeźby Polskiej, CRP, Orońsko. 		
<p>Complementary bibliography:</p> <ol style="list-style-type: none"> 1. Orońsko, kwartalnik rzeźby, wydawca: CRP w Orońsku. 2. Ceramika, Projekty i techniki, Josie Warshaw, Arkady 2004. 3. Technika Zdobienia Ceramicznego, Inż. Eryk Różewicz, Arkady 1958. 4. M. Ostrowska, Człowiek a rzeczywistość przestrzenna, Autorska Oficyna Wydawnicza Nauka i Życie, 1991. 5. A. Bańka, Społeczna Psychologia Środowiska, Wydawnictwo Naukowe Scholar, 2002. 		
The workload of student		
	Form of activity	Hours
		ECTS
Total workload	56	2

Activities that require individual contact with the teacher	33	1
Activities of practical	23	1

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	0 h
participation in classes/ laboratory classes (projects)	30h
preparation for classes/ laboratory classes	13 x 1 h = 13 h
preparation to colloquium/final review	10 h
participation in consultation related to realization of learning process	3 x 1 h = 3 h
preparation to the exam	0 h
attendance at exam	0 h

Total workload of student:

2 ECTS credits

56 h

As part of this specified student workload:

- activities that require direct participation of teachers:

$$30 \text{ h} + 3 \text{ h} = 33 \text{ h}$$